Ask the student to bring his or her completed Student Reading Survey to the conference.

2. ORAL READING FLUENCY

INTRODUCTION

T: This tall tale, Mike Fink: King of the Keelboatmen, is about how Mike Fink becomes a legend. Please read aloud to the star on page 2. Show the student where to stop reading at the *.

RECORD OF ORAL READING

Record the student’s oral reading behaviors. Note the student’s fluency (expression and phrasing). Be sure to time the student’s reading.

Page 2

“I’m King of the Keelboatmen!” Mike Fink boasted as he traveled the waterways to New Orleans. “I can out-keel any man east or west of the Mississippi River. I can haul more cargo than a dozen oxen pulling a herd of elephants! I can outwit, out-wrestle, and out-shoot anybody from here to the Rocky Mountains!”

Do you know what? He was right!

Mike Fink was born right outside of Pittsburgh, Pennsylvania, near the Allegheny Mountains. From the beginning, Mike’s parents realized he was going to be a handful. When he was only 7 days old, he jumped up in his cradle and hopped out the window. He ran like lightning through the woods and chased the animals. When he was just 7 weeks old, he crowed his first “Cock-a-doodle-doo!” loud enough to wake the bears that hibernated deep in their caves. When he was 7 months old, he grabbed his mama and papa and lifted them high over his head, one in each hand.
At 7 years of age, Mike began to show off his talent as a marksman. He used the family rifle, Bang-All, to practice his sharp-shooting skills deep in the forest. Mike amazed even the best shooters. He could knock the stinger off a bee without killing it. He also could shoot the curly tail off a pig from far away. He could shoot an apple off a tree at the stem, then sit under that same tree, catch the apple, and take a bite before the apple could hit the ground.

Time: _______ minutes:seconds

**ORAL READING WORDS PER MINUTE, PERCENT OF ACCURACY**
Use the student's oral reading time to circle the WPM range.

**Word Count:** 260

<table>
<thead>
<tr>
<th></th>
<th>INTRVN</th>
<th>INSTR</th>
<th>IND</th>
<th>ADV</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Minutes:Seconds</strong></td>
<td>2:55 or more</td>
<td>2:54–2:06</td>
<td>2:05–1:38</td>
<td>1:37 or less</td>
</tr>
<tr>
<td><strong>WPM</strong></td>
<td>89 or less</td>
<td>90–124</td>
<td>125–160</td>
<td>161 or more</td>
</tr>
</tbody>
</table>

Count the number of miscues that are not self-corrected. Circle the percent of accuracy based on the number of miscues.

<table>
<thead>
<tr>
<th></th>
<th>INTRVN</th>
<th>INSTR</th>
<th>IND</th>
<th>ADV</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Number of Miscues</strong></td>
<td>12 or more</td>
<td>10–11</td>
<td>7–9</td>
<td>4–6</td>
</tr>
<tr>
<td><strong>Percent of Accuracy</strong></td>
<td>95 or less</td>
<td>96</td>
<td>97</td>
<td>98</td>
</tr>
</tbody>
</table>

- If the student’s score falls in a shaded area for either WPM or Accuracy, STOP! Reassess with a lower-level text.

**3. COMPREHENSION**

**PREDICTION**
Students do not use the text when making their predictions.

_T: Follow the directions on the first page of your Student Booklet. After you have finished your predictions, come to me (or raise your hand)._  

**Note:** For students who have an Individual Education Plan in place for reading and/or written communication, follow the directions in their plan. You may read aloud the prompts in the Student Booklet and/or scribe their responses if required. Give no additional prompts.

While the student completes the Prediction page, complete the Teacher Analysis of Oral Reading on the next page and circle the descriptors on the DRA2 Continuum that best describe the student’s oral reading fluency.
Note: After the student has completed the Prediction page, continue with the assessment if time permits. Otherwise, have the student read the book and complete the Student Booklet at another time.

STUDENT READS AND RESPONDS
All students may use the text to complete pages 2–5 of the Student Booklet.

T: Read the story. As you read, use the graphic organizer on page 2 of the Student Booklet to help you record the important information from this story. When you are finished, write a summary of what you have read and answer the remaining questions in the Student Booklet. If you have questions, please come to me (or raise your hand).

4. TEACHER ANALYSIS

ORAL READING
If the student had 5 or more different miscues, use the information recorded on the Record of Oral Reading to complete the chart below.

<table>
<thead>
<tr>
<th>Student problem-solves words using:</th>
<th>Number of miscues not self-corrected: _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>blending letter sounds</td>
<td>Number of words told to the student: _____</td>
</tr>
<tr>
<td>letter-sound clusters</td>
<td></td>
</tr>
<tr>
<td>onset and rime</td>
<td>Miscues interfered with meaning:</td>
</tr>
<tr>
<td>knowledge of spelling patterns (analogies)</td>
<td>□ never</td>
</tr>
<tr>
<td>syllables</td>
<td>□ at times</td>
</tr>
<tr>
<td>rereading</td>
<td>□ often</td>
</tr>
<tr>
<td>no observable behaviors</td>
<td></td>
</tr>
</tbody>
</table>

Copy each substitution to help analyze the student’s attention to visual information. e.g., crawled (substitution) crowed (text)

<table>
<thead>
<tr>
<th>Miscues included:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ omissions</td>
</tr>
<tr>
<td>□ insertions</td>
</tr>
<tr>
<td>□ reversals</td>
</tr>
<tr>
<td>□ substitutions that were</td>
</tr>
<tr>
<td>□ visually similar</td>
</tr>
<tr>
<td>□ not visually similar</td>
</tr>
</tbody>
</table>

Oral Reading Rate: (Optional) Use the formula below to determine the student’s exact oral reading rate. Convert the student’s reading time to all seconds.

\[
\frac{260 \text{ (words)}}{\text{____ total seconds}} = \text{____ WPS} \times 60 = \text{____ WPM}
\]

DRA2 Continuum

- Use the information from the Student Reading Survey and the Student Booklet to circle the descriptors that best describe the student’s responses.
- Add the circled numbers to obtain a total score for each section.
- Record the scores at the top of page 1. Record the Comprehension score at the top of page 4 after the colon.

Note: If the Comprehension score is less than 12, administer DRA2 with a lower-level text.
Choose three to five learning/teaching activities on the DRA2 Focus for Instruction on the next page.
DRA2 FOCUS FOR INSTRUCTION

READING ENGAGEMENT

Wide Reading
- Teach student strategies to select appropriately leveled texts for independent reading
- Introduce student to reading materials from a variety of genres and purposes
- Teach strategies to build reading stamina
- Create structures and/or routines to support reading at home
- Develop and monitor clear expectations for amount of independent reading
- Teach student how to use a reading log to monitor book selection and set reading goals

Self-Assessment/Goal Setting
- Model and discuss strategies good readers use
- Help student identify 1–2 reading goals and a plan of action to improve reading
- Support revision of ongoing reading goals

ORAL READING FLUENCY

Expression and Phrasing
- Model and teach reading in longer, meaningful phrases with appropriate expression
- Have student practice appropriate expression with familiar texts
- Have student participate in choral reading and/or reader’s theater
- Teach student to heed punctuation

Rate
- Provide materials and time for repeated readings and timed readings to increase reading rate
- Give opportunities for student to read lower-level and/or familiar texts at an appropriate rate

Accuracy: Word Analysis
- Support and reinforce self-corrections of miscues
- Model and support how to take words apart (e.g., onset and rime, syllables) to problem-solve unknown words
- Teach how to use word chunks and analogies to problem-solve unknown words
- Provide spelling activities and word sorts to help student recognize patterns in words

COMPREHENSION

Questioning/Prediction
- Provide opportunities for student to discuss what he or she knows about the characters and setting based on title and book cover, as well as opening paragraphs and illustrations of texts read aloud
- Teach how to make and confirm predictions prior to and during reading
- Model and support using background information to make meaningful predictions
- Model and support using knowledge of text structures/genre characteristics to make predictions

Literal Comprehension/Note Taking
- Show student how to use key words to identify specific information from the text
- Provide opportunities for student to answer and construct literal questions
- Help student locate and record specific details
- Model and teach note taking
- Provide visual outlines/graphic organizers
- Teach student how to use and construct graphic organizers to keep track of story information
- Teach active monitoring (e.g., using sticky notes to record questions, key ideas, confusions, etc.)
- Give feedback on student notes

Summary
- Share and identify characteristics of good summaries
- Model and co-construct written summaries of texts read aloud
- Model and support how to distinguish between more important and less important ideas and details
- Model and support how to write a summary in one’s own words
- Teach student how to use a graphic organizer as an aid to create a summary
- Teach student how to identify story elements (e.g., characters, setting, plot)
- Provide time for student to practice oral and written summaries

Interpretation
- Teach and share examples of inferences
- Model and support how to identify important text implications
- Provide opportunities for student to support inferences with examples from the text
- Give student opportunities to respond to and construct inference questions orally and in writing

Reflection
- Help student identify important information and/or key vocabulary in a variety of texts
- Provide opportunities to identify and discuss a most significant message or event in a story
- Provide opportunities to discuss theme/most important idea of stories read aloud
- Demonstrate and teach student how to support opinion with details from the text

Metacognitive Awareness
- Model and teach comprehension strategies for fiction texts
- Provide opportunities for student to practice using a specific comprehension strategy (e.g., making connections, visualizing, responding emotionally)
- Help student identify examples in a text where he or she used a specific strategy

OTHER
BEFORE READING

PREDICTION

List 3 questions that you had while reading the first part of this story.

1. __________________________________________________________________________________
   __________________________________________________________________________________

2. __________________________________________________________________________________
   __________________________________________________________________________________

3. __________________________________________________________________________________
   __________________________________________________________________________________

What are 3 things that you think might happen in the rest of this story?

1. __________________________________________________________________________________
   __________________________________________________________________________________

2. __________________________________________________________________________________
   __________________________________________________________________________________

3. __________________________________________________________________________________
   __________________________________________________________________________________

Let your teacher know when you have completed this page.
DURING READING

LITERAL COMPREHENSION

As you read this story, select the important information to record on the graphic organizer below.

**Mike Fink: King of the Keelboatmen**

<table>
<thead>
<tr>
<th>Setting</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Characters</th>
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<td></td>
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<th>Events</th>
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<tr>
<th>Resolution</th>
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</table>
AFTER READING

SUMMARY

Write a summary of this story in your own words. Include the important characters, events, and details from the beginning, middle, and end of the story. You may use the book to help you write your summary.

____________________________________________________________________________________
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INTERPRETATION

How do you think Mike Fink felt when he and Jack Carpenter headed west? Use information from the story to support your answer.

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
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____________________________________________________________________________________

REFLECTION

What do you think is the most important event in this story? ____________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Tell why you think that event is important. ____________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
**Metacognitive Awareness**

Check 1 comprehension strategy that you used to help you understand this story.

- Making connections: I thought about similar experiences and/or stories.
- Questioning: I asked myself questions as I read.
- Visualizing: I pictured what was happening.
- Inferring: I thought about the reasons why things happened.
- Responding emotionally: I understood the character’s feelings.

Give at least 2 specific examples from this story that show how you used this comprehension strategy.

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Reread what you have written to make sure your answers are the way you want them before you hand in your booklet.